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* JAN 16 1931 ★

Pinecrest Gardens

Mrs. Charles Hevenor

Wapping, Connecticut

1931



Gladiolus
Peonies
Perennials

NOTICE

My Gardens are closed to the public Tuesday and Sunday afternoons. Otherwise open from 8 A. M. until 5 P. M., excepting for one hour at noon.

Gladiolus

INTRODUCTION

Again I am saying "how-do-you-do" to my customers and friends through my little catalog. In my work, each season brings its change of delightful occupation. Spring finds me busy putting up orders and getting my bulbs (soaked in a reliable fungicide) ready to be planted in rows three feet apart, as soon as the ground has been plowed, harrowed, fertilized and marked out. I use both clay and sandy loam land that has raised Connecticut Valley broadleaf tobacco for years; a cover crop of oats or barley is plowed under each spring. Young high school lads place each bulb right side up and evenly spaced in the trenches which are about four inches deep. They are covered with two inches of soil and left to the care of old mother earth until up enough to mark the rows. Then the horse and cultivator fill the trenches level and keep the soil well pulverized until they are ready to start blooming, when they are given their last cultivation,—the dirt being ridged up around the stalks as much as possible. This helps hold them up during wind and storm. Now the summer season is on, and blooms are everywhere. Such wonders all about, the days are only half long enough, and before one realizes fall is here. Time to dig the bulbs, and where little fellows were planted you find fat, large size bulbs. The new expensive bulblets were planted in steam sterilized beds under glass and when dug it's really fun to see what they have produced, some large, some small, some medium, and some very little. When all the bulbs are nicely dried they are cleaned, and put in their various trays in the cold cellar away from danger of frost. Winter has come and time to list the bulbs, get another catalog printed, and—best of all—select the new varieties I wish to try out.

the bulbs, get another catalog printed, and—best of all—select the new varieties I wish to try out.

LAVENDER DOUGLAS which I am listing this year for the first time is a sport of Mrs. Leon Douglas which I found among my Douglas blooms in 1927. Each year since it has had blooms of the same rose lavender color. In every way it is a typical Mrs. Douglas except in color. As I have only a few bulbs, the price is \$5.00 each, \$2.50 for the medium size, this year. It was exhibited at the Connecticut Horticultural Show in Hartford, (September, 1930) in the seedling class, and was awarded

a second prize.

Some of the Glads I liked especially this year were—Aflame, which is well named, Albatross the new white, Averill, a fine Australian, and Betty Nuthall which gave wonderful spikes from small bulbs. Berty Snow and Dr. Moody are very beautiful lavenders, Orchid Lady was also very popular. Dr. Bennett the best of the bright reds is now so cheap every one can have it. Emil Aubrum is ordered by all who like the smoke shades as are Lavender Bride and Marmora with their immense blooms and many open at a time—Grey Knight is in this class also. Helen Howard has a color blend which pleases me very much—In Gloriana I find the same kind of glow. Hamburg Pink gives fine spikes of medium pink shade.

Jean du Tailles is a very much liked blotched variety. Mrs. Peters and Catherine Coleman are

both favorites and first class Glads. Two good very late varieties are Katherine Hess and Mrs. Bothin. Crinkles with its much ruffled blooms and bright Crinkles with its much ruffled blooms and bright color sells on sight. Break o' Day was the first to bloom in my garden this year. Aida, Veilchenblau, Kirchoff's Violet and Sovereign were all much in demand by those who liked violet shades. Dick has may friends also. Longfellow is another excellent variety moderately priced, also Mrs. P. W. Sisson a very light pink and to me one of the loveliest. Pink Cloud and Rose Precose are also good pinks. Giant Nymph and Mrs. Douglas are as popular as ever and Nymph and Mrs. Douglas are as popular as ever and Nymph and Mrs. Douglas are as popular as ever and winning prizes at the shows every year. Golden Dream and Primrose Princess were best liked in yellows, with Cleopatra first in the deep bronze yellows. Gold Eagle gave exceptionally fine blooms this year. Victor and King George are the best reds with light throats I know of. Cardinal Prince and Crimson Glow will brighten up any room where red can be used. Madison Cooper, Purple Glory and Persia are the best inexpensive dark ones. Pfitzer's Triumph has immense blooms and is one of the finest imported varieties. imported varieties.
Please Note: Cultural instructions are sent with

each order.

In case of error or mistakes (we all make them), money shall be refunded or stock replaced at the customer's choice.

Many varieties, especially the newer and rare sorts, are in great demand and I advise placing your order

early to avoid disappointment.

Bulbs will be sent in March or April when there is no danger of freezing in transit, unless you instruct otherwise.

Cash, check or money order should accompany all

orders.

Bulbs are sent prepaid where orders amount to \$1.00 or over; 25 per cent cash deposit accepted on orders of \$5.00 or over, balance before March 1st.

Sizes: L stands for large bulbs, 1¼ inch or more; M for medium size, ¾ in. or more; S for small size, ¾ inch or more. Small size will usually bloom if planted early.

6 Bulbs at 5 times single rate, dozen at

10 times single rate.			
Per each	\mathbf{L}	M	S
Anthony B. Kunderd Delicate cream overlaid blush pink, lower petals prim- rose flushed pink at edges, heavily	4.0	0.2	
ruffled	.10	.05	
A. E. Kunderd (Kd) Fine salmon pink with darker blotches, ruffled			.10
Aflame (Hornberger) Rose to flame red. Giant Prim Grandiflora. Nat. prize-			
winner	.40		
Agricola (G) Variegated, rose on white	.15		
AH (K) Delicate, cream and pink	.05		
Aida (Pf) Rich dark violet blue. Choice,			
many open at a time	.50		
Albania (Kemp) Unusually good pure			
white. Large flowers and many open	.05		
Albatross (pf.) Without question, one of the very best large white gladiolus			
ever introduced, certainly the tallest			
grower. Absolutely pure white,			
blooms 5 inches or more	1.50	1.00	.50

Alice Tiplady (K) Orange saffron	L		S
	.05	٠.	• •
Annie Laurie (Brown) Delicate pink Anna Eberius Rhodamine purple, large,	.10	.05	• •
lovely blooms	.10	05	
Apricot Glow (P) Warm apricot, pink	***	•••	• •
overlay. A rare and attractive shade	.15		.05
Averill (Errey) Clear rosy salmon,			
flaked salmon scarlet, large blooms	.25		
Balboa (Briggs) Apricot pink with yellow throat, large flowers	4 10	10	0.7
Battle Creek Self-colored violet	.15	.10	.05
Bengal Tiger Blooms wide open, mottled	• •	.10	.05
and striped dark red on orange red	.10		.05
Betty Joy (Bill) Soft creamy white,			
flushed LaFrance pink. Six open at	4 10	**	
a time	.15	.10	.05
Berty Snow (Mair) Fine soft lavender, fine form and placement, large			
blooms, many open	.40	.30	.15
Betty Nuthall (Salbach) Large blooms			
of an orange salmon color, orange throat markings. Six to eight blooms			
open at a time	.40	.25	
Bobby (K) An immense and beautiful			
deep-rose with extra large and beautiful bluish-red throat blotches	10	0.5	
beautiful bluish-red throat blotches	.10	.05	• •
Blanche Bollinger (K) Many large, medium ruffled flowers open at a			
time. A very distinct and pleasing shade of old-rose pink			
shade of old-rose pink	.10	.05	
Break o' Day (Bill) LaFrance pink, flushed over cream. Edges deeper pink. Zone of yellow on lower petals.			
nushed over cream. Edges deeper pink. Zone of vellow on lower netals.			
Good size, very early and rapid propagator			
	.10	.05	
Brown Wings (Hornberger) Shades of brown which are unusual in a Glad.	1.00	.50	
Byron L. Smith (K) Lavender pink on	1.00	.50	• •
white ground. Orchid colorings	.10	.05	
Captain Boynton (Boynton) Lavender			
blue on white ground with purple blotch on lower petal. Tall straight			
spike. Large flowers. One of the best	.10		.05
Cara Mia (Miller) Tall, slender spike,			
flowers nicely placed, shrimp, pink,	70	9=	
nicely ruffled	.50	.35	• •
Cardinal Prince (K) A magnificent self- colored cardinal. Flowers large and			
splendid form. Six to eight open at	10	0=	
one time	.10	.05	• •
with lilac lines in throat. Tall slender			
stem. A fine flower	.05		
Catherine Coleman Another rare and			
exceedingly choice variety. Flowers a very rich coral pink with throat			
markings of American Beauty tinge	.15	.10	.05
Cattleva Rose (Kd) Beautiful shade of			
cattleya rose, lower petals blending to pastel yellow in throat with maroon			
median line		.15	.10
Cleopatra (B) Rich bronzy yellow. Large spikes. Heavy substance	M.O.		O.F.
Large spikes. Heavy substance	06.		.25

Per each	L	M	S
Col. Lindbergh (H) Red, white throat large and fine			
Copper Bronze (Kd) Grandiflora Prim. An attactive and unusual coloring, showing various shades of old copper	• •	•00	.90
and bronze, large blooms	.15	.10	.05
excellent substance	1.50		
Crinkles (K) Intensely ruffled, peach- blossom pink; throat lighter. Beautiful	.15	.10	
Crimson Glow Immense open flowers of intense rich crimson. Tall, vigorous and perfectly formed. Early. The	10	0.5	
very finest of its color	.10	.05	• •
bright scarlet	.10	.05	• •
color, nearly all blossoms open at once Dick Deep violet and blue. Slender	.10	.05	
spike and small blooms	.10	.05	
Don Joan (K) Ruffled salmon rose flaked blue. Popular	.15	.10	
Dorothy McKibbin Fine ruffled pink, apple blossom tints	.10		
Dorritt (K) Lavender pink, marked deeper in throat	.10		
Draco Gloriosa (B) Yellow ground finely stippled with light red	.10	.05	
Dr. F. E. Bennett An unusual fiery red with many large blossoms open at			
once. Choice	.10	.05	• •
Pendleton. The original rose pink changed to white. Throat blotch lilac blue	.10	.05	
Dr. Moody (Kinyon) A new lavender of promise. Strong grower and prolific.			
Has won many prizes Dr. Nelson Shook (K) Deep Tyrian rose,	.40	.30	.15
lighter in throat	.15	.10	
Dr. Hans Pfitzer (Pf) Fine soft light pink	.50		.25
Dr. Van Fleet (K) Very early, rose pink, with creamy yellow throat	.05		•, •
Dream (K) Deep salmon red, large dark throat blotch; ruffled, sturdy	.15	.10	
E. J. Shaylor Fine ruffled rose pink Elizabeth Geberding (D) Shell pink	.05		
heavily ruffled, shading into rose on the outer edges	.10	.05	
Elizabeth Taber Color a distinct rose pink on a white ground; crimson			
blotch. Very early	.05		* *
Emil Aubrum A French introduction of outstanding quality. Color a brilliant tone of coppery bronze with large			
cherry-red blotch, a most unusual shade	.15	.10	.05
Elkhart (K) Bright lavender rose. Pure self color. Several blooms open at once correctly placed	.10	0.5	
once correctly blaced	. 1 17	.(1)	

Per each	L	M	S
Eureka (Aust.) Salmon tipped tango, vigorous plant	.25		
large blooms open, bright pink blotched amaranth and cream	.20	.15	.10
Fern Kyle (Kd) Tall large ruffled amber white, a favorite	.10	.05	
Florence (Vil) Large bright lilac, white center	.15	.10	
Fontaine (Coleman) Dainty cream and pink, exquisitely ruffled	.05		
Freda (Salbach) Strong and tall pink. Good color, and an all around good variety	.10	.05	
Frank J. Symmes (D) Heavily ruffled peach red with the three lower petals shading into flame color	.05		
Frau Dr. Hauff (Pfitzer) Blendings of scarlet and orange	.15	.10	.05
Gaiety (K) Light scarlet splashed deeper; white throat penciled red	.05		
Gertrude Errey (Errey) Large blooms of shell pink, deeper pink in the			
throat, shading to white. Large blooms, good spike	.15	.10	.05
Geraldine Farrar (Dr) A beautiful lavender blue deeper in throat, extra fine at its best	.25	.15	
Gen. Keroki Old rose with white throat. Excellent	.20	*10	
Gladis Plath (Diener) A beautiful flower of large, amaryllis form. Mallow purple, shading darker at the edges of the petals and marked with a white line through the center of each petal. Large crimson spots on			
the lips	.10	.05	
flowers have long keeping qualities Gloriana (Br) An exquisite coloring, pure light salmon, yellow center,	.05		
strong grower, tall spike	.15	.10	.05
Gladdie Boy (B) Grenadine pink, straw yellow throat			.10
creamy throat; large wide open flowers; long spikes. One of the very			
best	.10	.05	
shade deeper. Many open at once	.10	.05	
Gold Eagle Lighter than Golden Dream, but very early; slightly ruffled	.10	.05	
Golden Dream (G) Very fine deep yellow; tall plant; several open at once	.15	.10	.05
Golden Measure Pure golden yellow; large wide open flowers	.10	.05	
Golden Salmon (K) Ruffled salmon to yellow	.10	.05	
Golden Frills (K) A new ruffled yellow. Small artistically formed flower		.10	.05

Grey Knight (Ellis) An odd lavender-	L	M	S
gray iris coloring			.60
Hamburg Pink (Hornberger) Extra large, bright pink. Well placed and many open	20	.20	15
Harbinger (San.) Beautiful fall color-			
ings; burnt orange to terra cotta Heavenly Blue (Pfitz.) A most exquisite	.15	.10	.05
clear soft blue; large blooms of superior merit		.40	.20
Helen Wills (Salb.) Large white shading to soft canary on the lower			
petals	• •		.15
coral; amber colored throat Henry C. Goehl Large white; blotch	.30		.15
on the lower petals	.10	.05	
Henry Ford (D) Deep wine purple; many large blossoms often placed on two sides		.05	
H. Kenzleiter (Pfitz.) Early dark	.15		
crimson red	****	***	.05
faint suffusion of blue Indian Maid Peach blossom pink, deeper	.10	.05	• •
Jack London Light salmon, orange	.05		• •
stripes. Many open	.05		
yellow throat, many open, very dainty	10	.05	
John T. Pire (K) Very odd chocolate			• •
colored Glad., lighter throat Jacoba Van Beijeren (Holland) Light	.10		
purple self color, many open Jean du Tailles (Lemoine) Deep salmon,	.10	.05	
flaked deeper with maroon, blotches on lower petals, large blooms, five or			
more open. Strong plant Jean Tenny (Australian) Light silvery	.15	.10	.05
rose, edges darker; cream blotch Joerg's White (Joerg) Large blooms,	.25		.10
pure white, one lower petal shading to creamy yellow	.25		.10
Jubilee (Kemp) Light lavender rose, good form and placement, five extra			
large blooms open, on good spike Katherine Hess Bright geranium pink,	2.00		.75
shaded coral. Several blooms open at once. Another fine Diener variety	10	05	
Kirchoff's Violet Deep rich violet. Large			
king George (Mair) Pure crimson, with	.20	.15	.10
large cream white blotches, five or more large blooms open, tall spike	.50	.30	.15
La Paloma (Dusinberre) Very bright vivid orange. A new shade different			
from any other. Large flowers (4-5 inches across) 4-6 open		1.00	
Lavender Bride A variety hard to describe, lavender gray-blue. Large			
flowers with many open at once on a	30		20

Per each	L	M	S
Lavender Douglas Sport of Mrs. Leon Douglas, deep lavender rose shade	5.00	2.50	
Lilac Old Rose (K) Strong plant of lilac old rose color. Four to five flowers			
open	.10	.05	• •
color, delicate light mauve London Smoke (D) Dark smoky pink,	.15	.10	• •
overlaid with slate	.10	.05	
pink; flowers wide open, perfectly on spike with six to eight open at a time. One of the best	.10	.05	
Loella A striking novelty. Smoky old rose, flaked smoky blue	.25		
Louis Hemon (Lemoine) Extraordinary coloring. Three inner petals pure yel- low. Outer petals striped orange red		.10	
Los Angeles (H) Delicate shrimp pink with cerise markings in throat. The		***	•••
much advertised "cut and come again" variety	.05	• •	
Popular variety	.10	.05	
rose-pink. Canadian prize winner	.15	.10	.05
Marie Kunderd (K) Pure white with an almost invisible line of soft pink in the throat; beautifully ruffled	.10	.05	
Marietta (Metz.) Delicate shade of salmon, orange tinge shadings of deep burnt orange. Large flowers	.10	.05	
Marnia (Kemp) Beautiful golden orange	.10		
Marmora (Errey) Exceptionally large	.10	.00	• •
blooms of smoky lavender with deeper throat blotch. A sensational new variety	.40	.30	.20
Mammoth White (UB) The largest pure white		1.00	.60
Masterpiece (K) A ruffled "American Beauty" rose color. Giant flower and			
plant		.05	
rose pink with deeper throat. Many blooms open at once	.10	.05	
Memory of Wm. Pfitzer (Pfitzer) The earliest large pure white. Good spike, strong grower	.20		.10
Mme. Mounet-Sully A wonderfully fine variety with large flowers of splendid substance, the color combination exquisitely attractive, the ground color milky white with large orange red blotches			
Mildred Adeline Large blooms of deep salmon-pink. Deeper center. Early			
Midsummer Dream Beautiful dark geranium red Prim			
Minuet (Coleman) Beautiful shade of	.25	.15	.10

Per each	\mathbf{L}	M	S
Ming Toy (K) Pinard yellow suffused bitter sweet orange. One of the most			
popular of the Prim. type	.05	• •	• •
Miss T. Rose (Fr.) Maize yellow, suf- fused orange salmon. Very attractive	.10	• •	• •
tea rose coloring	.10	.05	
with darker throat. Vigorous strong growing plant. Large flowers Morocco (Pfitzer) Very dark maroon	.05		
red, almost black, large booms, four or more open	1.00		.50
Mrs. Calvin Coolidge (K) Salmon rose pink, lower petals creamy yellow, bordered pink. Grandiflora Prim		.30	.15
Mrs. Frank Pendleton Flowers very large, a lovely soft pink and white	0.5		
with brilliant carmine blotch Mrs. F. C. Peters (Fischer) In an exquisite orchid shade. Large blooms of rose lilac; good substance, tall and	.05	• •	• •
vigorous. An attractive blotch on lower petals	.10	.05	
open pure white blooms without markings. Blooms are well placed and have many per spike. Strong			
grower, said by many to be the best of all white varieties	.25	.15	
pink; heavily ruffled. Flame scarlet center. Strong well-built spike, one of the loveliest combinations of colors	.10	.05	
Mrs. J. K. Armsby (D) Coral pink penciled with vermilion near the edges. Throat cream, speckled with	****	.00	• •
ruby. Flowers large with many open Mrs. J. R. Walsh Large ruffled flesh- pink, with flame-red blotch covering	.10	.05	• •
nearly whole of three lower petals Mrs. Leon Douglas Begonia-rose, striped	.10	.05	
with flame and scarlet; throat slightly speckled with ruby. Several immense blooms open at once on a long flower-			
spike	.10	.05	
blossom pink with rose red throat Mrs. W. Richardson (D) Deep crimson	.10	.05	• •
with maroon center	.10	.05	• •
cameo pink. Very large flowers and many open at a time	.15	.10	.05
pink striped with rose. Many blooms open at a time	.10	.05	
lighter towards the center. A master- piece in Gladiolus	.10	.05	
Mrs. Van Konyneburg (Pf.) Tall, clear, medium light blue. Several open. The best in its shade of blue.	.25	.15	.10

Per each	L	M	S
Muriel (Pfitz.) An extra good light blue with dark throat blotch. Best of the			
moderate priced blues		.05	
Nancy Hanks (Salbach) Apricot shading			
to orange pink. Red marking on lip. Several large well placed blooms open. Very distinctive and showy			
	.10	.05	
Nimrod (Errey) Deep copper crimson flaked chocolate, large blooms	.20	.15	.05
Ocellus (B) Lavender with deep violet			
blotch. Únusual		.25	.15
Opalescent (Bill) Large pale lavender with darker lines in the throat. Very			
strong grower	.10	.05	
Orange Flame (K) Orange scarlet shading lighter toward upper center.			
Small velvety purplish spot on flame	4 50	4.0	
orange lip. Heavily ruffled Orchid Lady (Spencer) Clear orchid	.15	.10	• •
lavender with silvery sheen	.25	.15	.10
Osalin (Salbach) Strong grower, very fine coral pink with soft orange			
markings in throat; five to six large			
blooms open	.10	.05	
Othello (Pfitzer) Deep violet purple, large blooms, strong plant			.30
Paramount A wonderful blending of	1.0		
pink and cream	.10		• •
of deep rose, prominent cerise blotch.			
Fine exhibition spike	.30	.20	.10
Paul Pfitzer (Pfitzer) Glowing deep violet, purple. Large blooms on tall			
sturdy spike	.30	.20	
Persia (Syn. Arabia) One of the darkest shades in Gladiolus, dark maroon red	.10	.05	
Peach Rose (K) Soft rose pink with	10	0.*	
deep rose throat	.10	.05	
showy, tall soft pink, blending to rosy			
white. Many large blooms open, beautiful spike.	.30	.20	.10
Pfitzer's Triumph (Pfitzer) Massive six-		,	***
inch blooms, even salmon orange, blending in a small velvet blotch on			
lower petals. Very strong grower,			
beautiful spike	.30	.20	.10
Phrania (Russell 1929) Prize winning lavender; lower petals veined pansy			
purple	.75	.50	.25
Pink Cloud A large, distinct, showy, ruffled variety. Usually seven beauti-			
ful, soft rose-pink blossoms open at			
a time. A very beautiful, deeper rose throat	.10	.05	
Pollvanna (P) Clear rich yellow, almost			
self. Many open at one time. Waved petals.	.10	.05	
Pontiac (Vaug.) Giant plant and flower.			
Coral red	.10	.05	
Pride of Wanakah (Chriswell) Rich lavender-rose, shading much deeper			

Per each	L	M	S
in the throat. A good strong grower. One of the most beautiful varieties			
in this color	.15	.10	.00
white, very little subject to streaking Pride of Portland (Ellis) Clear begonia rose, of large size. Tall straight	.10	.05	
rose, of large size. Tall straight spikes. A prize winner in the west Prim Picotee Long, narrow red petals,	75		.30
edged yellow. A favorite novelty Primrose Princess (Salb.) Large, clear	.20	.15	
primrose yellow; lower petals darker. Tall plant. Several large blooms open at a time	.20	.15	.10
Purest of All (Pfitz.) Large, pure white. Many open on fine spike. Beautiful	15	10	.05
variety. Purple Glory (Kd) Ruffled, strong plant, massive blooms, purple red	.15	.10	
Purple Butterfly Tall purple prim. Many open and early	.10	.05	
Pythia (K) A gigantic rose red with darker shadings in throat. Many open Queen Mary (Sal.) Ruffled pink with	.10	.05	
scarlet blotch on pale yellow lower petals.	.50	.25	.15
Quinton (Kemp) Large, light pink, shading to orange towards edge of petal. Good substance, strong spikes and one of the most satisfactory			
varieties in this color	.10	.05	
Rajah (K) Fine large dark red. Tall, strong, hardy grower	.10	.05	
mallow-pink in the center. Deep, velvety almost black throat	.20		
Red Copper Large flower, deep salmon rose, heavily flaked blue. Lower petals, red, white and yellow penciled			
with blue	.10	.05	
striking and showy	.10	.05	
sport of Purple Glory, five or more large blooms open	.70	.50	.25
Richard Diener (D) Pure geranium pink with a slight sprinkling of ruby on creamy yellow center. Large flaring blossoms.	10	05	
Rita Beck (Fischer) This lovely new pink variety is creating a senstation wherever seen. The blooms are large	*10	.00	• •
and a very clear pure pink		.20	
Romance (K) Large, orange, salmon rose, red and yellow throat. Wine blue bordered petals. Unusually dis- tinct and very showy. Smoke variety	.10	.05	
Rose Ash (Diener) Finely ruffled ashes of rose color, blending to cream			
throat. Lovely	.10	.vo	

Per each	L	M	S
Rosemary (Bales) White, thickly marked with fine hair lines and	4	10	
stiplings of lavender rose Rose Mist (Fr) Rare shade of dark old		.10	
rose, large, a fine grandiflora Prim Rose Mulberry (Austin) The name de-	.15	.10	.05
Rose Mulberry (Austin) The name describes it. Tall plant. Several blooms open. A very pretty smoky	.20		.10
Rose Precose (U. B. Co.) Rose to salmon pink. A straight Pink Perfection	.15	.10	
Royal Lavender (Schneider, Gove) A rich rose lavender of perfect form and an excellent spike			.30
Ruffled America (K) A ruffled form of the old favorite pink America		.05	
Ruffled Gold (Goodrich) Golden yellow, ruffled, of distinct and different form, large blooms, long spike, strong grower			
Ruth Huntington (K) Beautiful violet lilac with deeper markings on lower			
petals. Strong grower; ruffled Sacajawea (Pratt) Indian Red with a distinct bronze overcast. Very odd.	.10	.05	• •
distinct bronze overcast. Very odd, smoky coloring	.15	.10	.05
open geranium pink with soft car- mine lip and throat. Long spike with			
6-8 large flowers open. Opens well to the end		2.50	
velvety bordeaux with yellow blotch. Unusual and fine	.15	.10	.05
Scaralano (K) Light scarlet. Brilliant coloring.	.10	.05	
Scarlet Bedder (Sal.) Lovely glowing scarlet Prim.	.15	.10	.05
Scarletta A dull brick shade. Very decorative and beautiful Prim	.05		
Scarlet Princeps (K) Pure spectrum red. Very brilliant under artificial			
light	.05		
color. Pure deep scarlet Sovereign (Vaughan) A greatly im-	.10	.05	• •
proved Baron Hulot with stronger growth and larger flowers. A fine			
spike of deep violet	.15	.10	.05
flowers open at a time. Beautifully ruffled, of finest, pure, soft, sulphur shade.	.10	.05	
St. Thomas (K) Large salmon rose tinged with scarlet with a deep pur- plish black blotch. Very showy. Attracts lots of attention in the			
garden	.15	.10	.05
Sweet Rose (Kd) Large deep rose pink with red throat, fine spike	.15	.10	.05
Sweet Lavender Light lavender, deeper in throat. Purple blotch. Particularly valuable for its extreme earliness	.10	.05	

Per each	L	M	S
Taro (K) Deep Am. Beauty Rose color. Long spikes of well placed blooms.	IJ	747	5
Several open. The Aristocrat (Bill) Distinct shade of	.10	.05	• •
salmon toned yellow, fine purple lines on yellow lip, large flowers, tall spikes. The Orchid (Sprague) Delicate lay-	15	.10	.05
The Orchid (Sprague) Delicate lavender, touched pink. Long, narrow petals, ruffled and laciniated			.15
Thomas Edison (D) Rich begonia rose, with dark blotch. Large blooms	.15	.10	.05
Tobersun (Austin) Large clear yellow. Several open. Tall, strong plant. One of the best yellows	1.00		.30
Tiffany (Brown) Fine commercial white. Has been awarded many prizes	.05		
Titan (Errey) Very large flowers. Deep salmon pink with blotch	.10	.05	
Twilight Blushed creamy buff, with throat of blended pink and yellow.			
Ruffled. Tycko Zang Brilliant salmon-pink, with	.10	.05	
white throat faintly dotted with cerise. Blossoms often five inches across	.05		
Veilchenblau (Pfitzer) Large dark blue.			
The best on the market in this shade. Victor (Errey) Very large, well open brilliant scarlet with large pure white	.40	.30	.20
blotches. Late	.30	.20	.10
Violet Glory Rich self color of deep violet; medium ruffled	.10		
Virginia Hale (K) Soft creamy rose, deeper towards edge of petals	.10	.05	
Waban (Stephen) Bright orange with darker blotch.	.25		
White Butterfly (K) Beautiful white Prim. Winner of many prizes	.10	.05	
Wilbrink (H) One of the first to bloom. Very large lavender pink	.05		
William Kent (Dr) Strong plant, beautiful spike, with 8 large blooms open,			
ruffled, creamy shell pink, shaded buff,	.15	.10	.05
Winged Victory (Briggs) Large pink, pointed petals, an airplane effect	1.00		
Large and Medium Sizes			
To close out surplus, while they last—s	sent	Expi	ress
Collect.	Pe	r	
Alice Tiplady			2.00
Los Angeles			3.00
Katherine Hess			$\frac{4.00}{2.50}$
Scarletta			2.50
Tiffany	100	0 :	2.50
Mixed (All colors)		0 :	2.00
(These are not sent prepaid.))		

Peonies

So remarkable have been the results accomplished through years of steadfast devotion and untiring effort on the part of the Peony lovers and hybridizers that today the modern Peony is the most superb and

outstanding flower that grows in our gardens.

The single and Japanese peonies are becoming very popular and deservedly so. Both types should

be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.

September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improves from year

to year.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set so eyes are not deeper than two inches below level of the ground. Too deep planting is often cause of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

Size of Peony Plants. Three to five well developed eyes with good root system.

Early May Flowering Peonies	
Officinalis Rosea Plena Beautiful rose-pink flowers, fully double, flowering the middle of	Each
May	\$2.00
Officinalis Rubra Plena Large globular bloom of brilliant crimson fully double. This is the old fashioned "piney" of former years	1.00
Officinalis Tenuifolia Single flowers of bright red with center of golden stamens. Foliage finely cut. Often called the "fern leaved peony." Very early. Height 6 to 9 inches	2.00
Single Flowering Peonies	
Clio (Peterson) Almost semi-double. Tall. Pink. Very early and free bloomer	2.00
Letitia (Kelway) Beautiful bright rose, lively and striking	2.00
Lord Kitchener (Kelway) The finest rich red single peony. Color deep uniform brilliant crimson of very glossy texture	2.00
Othello (Dessert) Carmine purple; golden stamens. None for sale this year.	
The Moor (Barr & Sons) Purple-garnet. Rich color, almost as dark as Monsieur Martin Cuhuzac, Medium size. Medium tall, vigorous	
grower, free bloomer	1.50
The Bride (Dessert) White, yellow stamens	2.00
Piou-Piou (Kelway) Very large single flower. Beautiful bright rose. Mid-season. Imbricated	
petals. Strong stiff stems	2.00
Silver Cup (Kelway) Very large; exceedingly beautiful. Pure white	1.50
Vesuve (Dessert) A dark, single, red peony	3.00
Venise (Dessert) A deep rose-pink single. An	
artist's flower	2.00

Japanese Peonies	** 1
Attraction (Hollis) A Japanese Peony with guard petals of deep tyrian rose; center	Each
petaloids tipped yellow	2.00
Kumagoe (Japan) Dark carmine, almost an amaranth-red with a large center of broad petaloids the same color but edged white. Medium flower but very nicely formed	2.00
Kamakurako (Japan) Purple rose	2.00
Mikado (Barr) The best known Japanese Peony; velvety crimson with a cushion of crimson petaloids, edged and tipped gold	2.00
O Fugi A Japanese Peony with guard petals of very light pink, and center petals or petaloids white with a slight touch of yellow	2.00
Tago No Tsuki Semi-double bloom; pinkish white shaded straw color	2.00
Tokio (Japan) Broad clear carmine petals, heart of golden yellow	5.00
Tree Peonies	
Banksi Large semi-rose type, flesh pink flowers	8.00
Lavender A large semi-double bloom, with lavender shadings	8.00
Moutan Large, single, red-maroon flowers. The first to bloom	10.00
Double Flowered Peonies	
Archie Brand (Br) Shell-pink, very large blooms	1.00
Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double	1.00
Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine.	1.00
Baroness Schroeder (Kel) 9.0. Superb flesh- white. One of the world's best Peonies. Mid-	1.00
season	1.00
Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late.	1.00
Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very	0 #0
couronne D'Or (Calot) Semi-rose type, pure	2.50
white, reflecting golden stamens; extra good stem and flower, the best late, white cut flower	1.00
Delicatissima (Rosefield) Rose type. Early Mid. Tall. Very large full flowers of clear even pink shading lighter at the center, very	
delicate color	1.00
pink fading lighter towards the edges Delachei (Delache) Blooms of good size, rose	6.00
type with a few stamens scattered among the petals but not showing prominently. Color is a very pleasing deep dark red. Always to be depended on for a good supply	
of blooms	1.00

Per	Each
Duc de Wellington (Calot) White guards with sulphur center. Bomb type. Tall. Vigorous.	
Late midseason. Beautiful	1.00
Duchess d'Orleans (Guerin) Pink	.50
Edulis Superbe (Lemoine) Crown type; bright clear pink with silvery reflex; extra good cut-flower	.50
Ella Wheeler Wilcox (Brand) Bomb. Late.	
Tall. Deep shell pink	.50
whose petals have great substance	2.00
Edwin Forrest (Hollis) A large bloom of deep brilliant crimson with silvery reflex; bomb type; fragrant. This has greater size than Philippe Rivoire	
but does not equal it in perfect shape	1.00
Eugenie Verdier (Calot) 8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter towards the outside and gradually growing deeper in color towards the center with a few flecks of crimson on the central petals. This is one of the greatest peonies. The plants are very thrifty and tall, the blooms are immense in size, and are borne profusely. It is a flower beautiful and striking in the	
field and wonderful as a cut flower	1.00
Exquisite (Kel.) 8.5. Glowing pink; very fine; much sought after	3.00
Faust Dainty, lavender-pink	.50
Festiva Maxima (Miellez) 9.3. Probably the most widely known of any Peony. Exceptionally large ivory-white flowers of rather feathery appearance, with a fleck of crimson in the center. Strong grower and free	
bloomer	1.00
Frances Willard (Brand) 9.1. White. This variety is listed among the World's 26 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised cup-shaped center inclosing golden stamens	
Germaine Bigot (Dessert) 8.5. Pink. A clear rose type with lighter flesh-colored tints in the center with many petals marked with	
large blotches and stripes of Crimson	1.00
Gen. Bertrand Solferino red	1.00
Grover Cleveland (Terry) Dark crimson Georgina Shaylor (Shaylor 1908) 8.9. Semi- rose. L. Mid. Tall. Pale rose pink, center and	2.00
guards slightly splashed crimson. Compact, erect, strong grower.	3.00
Ginette (Dessert) A French Peony of recent	;
origin. Deep flesh, salmon tints H. F. Reddick (Brand) 7.7. Red. The flowers	
are large, semi-rose, and brilliant with gold stamens showing among the petals	1.00
Jubilee (Pleas) 8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely ar-	
ranged. The feathery effect produced is very attractive	2.00

Per	Each
Karl Rosenfield (Rosenfield) Semi-rose type, brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose	1.50
Lav. "Crousse" Bought for Marie Crousse. Do not know correct name. Lovely, very full	1.50
flowers of light pink tinted lavender. Stem strong and upright	2.00
Lady Alexandra Duff (Kel.) 9.1. The "long-lost peony." Soft French pink; very choice	2.00
Lady Stradbroke (Kelway) Lovely rose-pink La Cygne (The Swan) (Lem.) 9.9. Milk-white	4.00
flowers with incurved petals. When well established the flowers are enormous, but always symmetrical in form; never coarse. This variety ranks as the best peony in the	
world. Stiff stems growing upright La France (Lemoine) Rating 9.0. Soft pink. Rose type. Late midseason. Very large flower	5.00
and ranks with the very best	3.00
La Rosiere (Crousse) 8.3. The flowers are large and produced in clusters. They are straw- yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a band of which light up and give a yellowish	1.00
cast to the entire flower	1.00
Laura Dessert (Des.) 8.8. One of the two nearest yellow peonies. Very scarce and choice. Delightfully fragrant. Will hold its yellow color if cut and taken inside as first petals unfold	6.00
Livingstone (Crousse) Rose type; pale lilac rose with silver tips, center petals flecked carmine; large, compact flowers	1.00
Madame Calot (Miellez) Rose type; pale hydrangea-pink, large, full flowers on strong stems; fragrant and very free blooming	1.00
Madame Emile Galle An ethereal shade of pink seldom found in peonies, blooms late,	1.00
wery lovely	1.00
give it a glint of gold	1.00
Mary Brand (Brand) 8.7. This variety is always found among the winning reds in every show room. It is a red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week and hold right up stiff, if cut in the bud	2.00
Marie Crousse (Crousse) A beautiful medium size Peony of an entrancing shade of shell pink; the opening buds should be kept covered with a bag and uncovered only when	
taken indoors	2.00
"Water Lily Peony" in existence; with extra good care it develops into a full double bloom	7.00
of wonderful size and quality	1.00

Per	Each
Midnight (Brand) Semi-rose type, Large, loose, deep maroon, plume-shaped flower, borne on long, stiff stems	2.00
Milton Hill (Richardson) 9.0. Rose type; late. Flowers large, cupped, clear soft flesh color	3.00
Mons. Jules Elie (Crousse) 9.2. Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper	
mons. Martin Cahuzac (Dessert 1899) Semirose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence.	2.00
Mme. Gaudichau (Millet) Late; rose type. Dark crimson garnet with blackest hues, full globular flowers. The stalks and leaf stems are dark crimson	4.00
Mrs. Edward Harding (Shay) 9.3. Clearest white, golden reflections from concealed	
Perfection (Rich.) Rose. Late. Tall. Pale shell pink or lilac white; base of petals shaded	6.00
Petite Renee (Dessert) A deep rose-pink Peony of semi-rose type; which sometimes carries semi-rose shape blooms and Japanese type	1.00
blooms at the same time	3.00
fragrance. Philomele (Calot) 7.7. Anemone type. A very distinct and striking flower of unique color scheme. Medium size; guards of bright violet-rose. Center deep golden yellow. Develops crown of bright rose, edged crimson	1.50
Primevere (Lemoine) 8.6. Guard petals deep creamy yellow and center petals sulphuryellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive.	2.00
Prince of Darkness (Brand) A rich, dark maroon Peony. Not a free bloomer	1.00
Queen Victoria Bomb type, Early midseason. Pure white used extensively for cut flowers	.50
Reine Hortense (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason	2.50
Richard Carvel (Brand 1913) 8.8. Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety	2.50
Sarah Bernhardt (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide reputation as a beautiful ideal peony	2.00
Solange (Lem.) 9.7. "Deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a	and U

Per	Each
radiance equaled only by pearls of finest	
Orient." Solange must be thoroughly estab-	
lished to show its high quality	2.50
Suzette (Des.) 8.2. Very brilliant rose-pink;	
vivid and most charming color; free bloomer;	
strong stem	2.00
The Gem (Pleas) Blooms of bright crimson	
with some silvery reflex; rose type	2.00
Therese (Dessert) 9.8. Rose type. Midseason.	2.00
One of the three highest rated Peonies. Color	
rich satiny pink with glossy reflex. Flowers	
are enormous in size of full rose type.	
Sturdy, vigorous grower with upright stems	
and rich green foliage. Delicately fragrant.	2.50
Tourangelle (Dessert) 9.4. Rose type; late mid-	4.00
season. Pearly white overlaid with delicate	
salmon and LaFrance pink tints. Exquisitely	
beautiful in form and color	2.00
Welcome Guest (Hollis) The petals are of a	2.00
uniform bright rose color. The flower is	
large, rather informal and semi-double. Good	
grower on tall stems and a free bloomer.	
Late midseason.	2.00
Walter Faxon (Richardson 1904) 9.3. Semi-	200
rose type; midseason. Outstanding in color;	
a soft coral-pink shaded lighter at the ends	
of the petals and a deeper rose-pink at the	
base, with a salmon reflection. Exquisitely	
beautiful. Medium to large size flower,	
globular in form with a cupped center.	
Medium tall and vicerous grower	2.50

PERENNIALS

For Rockery and Border Planting

Achillea millefolium roseum, Aconitum, Alyssum Saxatile, Ajuga, Anchusa, Anthemis tinctoria, Aquilegia, Arabis, Armeria, Aster (Queen Mary). Astilbe tall pink and dwarf pink, Baptisia Australia, Campanula Media, Campanula persicifolia blue and white, Centaurea tomentosen, Chrysanthemum early yellow, Delphinium single and double Hybrids. Dianthus deltoides, Dian. caesius, Dicentra spectabilis, Dic. eximia, Digitalis, Funkia-lavender, Geum Eupatorium, Gypsophila, Helenium autumnale and rubrum, Hemerocallis, Iris Germanica, Iris Japanese in variety, Liatris, Lilium candidum, Lil. Regale, Lychnis, Lythrum, Mullen Pink, Nepeta, Oriental Poppy, Phlox decussata in variety, Phlox sublata, Physostegia, Polemonium, Pyrethrum, Primula, Sanguinaria, Saxifraga, Shaster Daisy, Silene, Statice, Sweet Lavender, Sweet William, Sedum in variety, Sempervivum, Stokesia blue, Thymus, Thalictrum, Tunica saxifraga, Trollius, Valeriana, Veronica, Viola.

Orders taken for Narcissus, Tulips, Crocus, Scilla,

etc., for fall delivery.

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